

YORKSHIRE PHOTOGRAPHIC UNION

ANNUAL EXHIBITION

Rules and conditions of entry for prints and projected digital images (2018)

Your club entry details for the 2018 Exhibition will be on-line only.

It will no longer be possible to accept CDs and DVDs for Projected Image entry or Print copies.

Clubs should follow the accompanying guidelines.

Each club secretary and or competition secretary should have received the access codes for the competition website.

If not contact either the Y.P.U. Print or Projected Image Secretaries as soon as possible.

The entry website is <http://clubsoftware.org/ypu/>

You should select 2018 Y.P.U. Annual Competition.

Rules

1. The competition is divided into 2 sections (Prints and Projected Digital Images.) Category definitions are shown later in "Details of Categories and Awards."

There are both Individual Awards and Society Awards. Details are shown in the later table. Clubs will be automatically entered for society awards, if eligible, as per rule 3.

2. The maximum entry for an individual is 10 Prints and 10 Projected Digital Images.

The photographer should not enter images that are substantially the same in both print and projected digital image categories. **It is the responsibility of the club competition secretary to apply this rule.**

3. Clubs are automatically entered into the respective Best Print Club and Best Projected Digital Image Club Society awards if they meet the following criteria:

- a) A minimum of four different authors, and
- b) A minimum of ten different images.

If the Club meets the criteria, the score will be calculated from the average of the top ten marked images for that Club. One author is not allowed more than three images to count in each side (prints or projected digital images). Clubs are not required to nominate any images.

Entrants, who are members of more than one Society, must submit all their entry through just one Society, including both Prints and Projected Digital Images.

The Best Author in Show will be calculated by totalling the points awarded across both prints and projected digital image categories as follows:

Acceptance 1 point

Certificate	2 points
Individual Award	3 points.

4. Entrants must own the copyright of the work submitted. Composite images are permitted provided all component images meet this requirement. The use of copyright-free images is not allowed. The entry must be entirely the work of the photographer.

5. All entries must be submitted on-line. The Projected Digital Images being uploaded; each Print entry must be accompanied by its digital image. The Image size for all uploads is a maximum 1600 pixels by 1200 pixels, or maximum 1200 pixels high if in the portrait format. The colour space should be sRGB and the file format should be "Baseline (standard)" NOT 'Progressive" jpg. Be aware that the entry software calculates file sizes in millions of bytes rather than megabytes (Mb) so a 2 million byte image is 2,000,000 bytes and not 2Mb (2,097,152 bytes.) The difference is subtle but may lead to the software rejecting an image unexpectedly. If an image is rejected, consider cropping or reducing the jpg file quality very slightly.

6. The entry should be uploaded by the Club Competition Secretary or similar official and not by individual club photographers. These people have been sent login information for the entry website.

7. Print Labels

The software will print out the print labels for your club using an A4 Sheet of labels. You should print the labels when all your entry is complete and after any edits have been made. It is recommended that one individual is responsible for printing your club's labels.

The Y.P.U. will send out blank labels to the Club Secretaries prior to hand-in. The size sent out will be Avery L7165, the software can also use Avery L7163.

All prints entered should have the appropriate label on the back of the print, ideally affixed in the upper right hand corner of the mount or nearby.

N.B. It will not be possible to both process and exhibit any print where the label is missing or illegible.

8. Charge for Entry

The charge for each entry Print or Projected Digital Image will be £1.50 in 2018.

The Club Representative should bring the club's payment in an envelope, bearing the name of the club and the amount, to the Y.P.U. Annual General Meeting on March 3rd . Hand in to one of the Exhibition Officials.

Exhibition Coordinator:	Marilyn Roberts,	0114 2883821,	marilynroberts@hotmail.co.uk
PDI Secretary:	Richard Littlefair,	01423 322037,	r.p.littlefair@btinternet.com
Print Secretary:	Andrew Pell,	01924 477450,	aphoto@btinternet.com

9. Previous Entries

Any entry accepted at any previous YPU Annual Exhibition is ineligible for entry. Images, once accepted, should not be re-entered in any other form, e.g. colour & mono, print or projected digital image. Like or similar images from the same original capture may not be used.

It is the responsibility of the club competition secretary to apply this rule.

10. Folio and P.A.G.B. Selection

The Y.P.U. encourages all clubs to enjoy a club evening looking at the Prints and Projected Digital Images of the Exhibition. Accepted print entries shall be available for selection for the YPU circulating portfolio for the use of affiliated societies during the following year. An image CD of the Exhibition will be made available to all clubs.

All entries shall be available for selection to represent the Y.P.U. in the P.A.G.B. Inter-Federation Competition. The author of images entered for consideration in the Y.P.U. Annual Exhibition agrees that those images can be used to represent the Y.P.U. at the P.A.G.B. Annual Exhibition and Competition and the author will not allow any of their images (i.e. prints or projected digital images) to represent any other Federation in that calendar year as per P.A.G.B. Rule 4. A digital version of any print submitted is required for archival, catalogue and P.A.G.B. purposes. See rule 15 for details.

The Exhibition organisers will take every reasonable care of entries but neither they nor the YPU can be held responsible for any loss or damage that may occur.

11. Y.P.U. Subscription

Societies must ensure that all club subscriptions due to the YPU have been paid before the closing date, otherwise entries cannot be accepted. The name and address of the YPU Treasurer can be found in the current YPU Directory or Photographic Alliance Handbook.

12. Print Boxes

Print boxes should be left at the A.G.M. where directed (or earlier with the Print Secretary by prior arrangement.)

The submitting Society's name should be shown on the outside of the package of the prints for easy identification during handling. Ideally, on print boxes, the club name should be written on the lid the correct way up on one end and upside down on the other end as this aids both finding the box in a stack and also at the unpacking and judging days. Masking tape can easily be written on and may be removed later.

13. Exhibition Catalogues

A large envelope will be posted to club secretaries several weeks prior to the Exhibition.

The names of all the entrants should be written on the front of the club envelope as this information is used to distribute the exhibition catalogues. The envelope should then be handed in with the entry fee. All entrants will receive a free Exhibition Catalogue.

14. How to enter the YPU Exhibition.

The entry website is <http://clubsoftware.org/ypu>

All PDI and digital copies of prints entries must be up loaded by **11.50pm 1st March**

You will need to access the site using your club four letter code such as 'HJKL' and the password such as 'red9990'. If your club secretary/competition secretary has not received these then contact

YPU Secretary Stephen Dean photosjdean@gmail.com (Telephone 01977 706160)

N.B. You will need to enter the names and Email addresses of your club entrants before uploading any images. Member's details are stored from previous entries so should not need re-entering. Edits may be made to post-nominal letters. Please ensure post-nominal letters are entered into the system as this is the only information used to print the catalogue and the organisers can't remember everyone's qualifications, etc.

See the entry document for further help.

The following classes are available for entry:

(Please note abbreviations are used for the classes in the software due to label size restrictions.)

Prints

Due to the size of entry the Colour and Monochrome Open Prints are separated, in other Print sections the Colour and Monochrome Prints are entered together.

Prints

On-Line Entry Section to use

Open Colour	Open Colour Print
Open Monochrome	Open Mono Print
Architecture & General Record	Record Print
People, Portrait & Figure Studies	Portrait Print
Sport, Action & Photojournalism Prints	Sport Action PJ Print
Nature Prints	Nature Print
Travel Prints	Travel Print
'Scapes Prints	Scape Print
Altered Reality Print	Alt. Real. Print
Young Photographer Prints	Young Photo Print

Projected Images

Young Photographer Projected Images	PDI Young Photo
Open Projected Images	PDI Open
Architecture & General Record Projected Images	PDI Record
People, Portrait & Figure Studies Projected Images	PDI Portrait
Sport, Action & Photojournalism Projected Images	PDI Sport Action PJ
Nature Projected Images	PDI Nature
Travel Projected Images	PDI Travel
'Scapes Projected Images	PDI Scapes
Altered Reality Projected Images	PDI Alt. Real.

(Please note the title length of any Print or Projected Digital Image should not exceed 40 characters.)

It may be necessary to contact your club after the handing in day, if your club competition secretary or secretary will not be available for the following month please make sure the Exhibition Co-ordinator is made aware of an alternative club contact.

Any dispute over the interpretation of these rules shall be resolved at the discretion of the appropriate Competition Secretary. Failure to comply with these rules may lead to exclusion for either the individual or the Club.

Prints

15. Prints may be home or trade processed. Prints must be mounted but not framed. Mounts can be any form or colour and **must be the standard size of 400 x 500mm ± 2mm along either length and not exceeding 4mm in thickness** to facilitate framing. It will not be possible to exhibit a print that does not meet this standard. Overly flimsy mounts should be avoided.

Oversize and undersize prints will be disqualified. It is the responsibility of the club's print secretary to check dimensions. Prints must be secured to the mount to prevent slippage. Since all prints are stacked one on top of the other, every effort should be made to eliminate any sharp projections, rough surfaces and/or adhesive substances from the back of prints. Transparent sleeves / envelopes or flip covers are not allowed.

A digital copy in jpg format of each print entry is required as a download.

The files should be to a maximum of 1600 pixels wide x 1200 pixels high or 1200 pixels high if in the portrait format:

The File format should be jpg and the colour space sRGB.

When packaging prints, please collate them in their respective categories and use only **purpose made fibre boxes** or strong cardboard boxes, **not** paper packaging, carrier bags, plastic portfolio cases etc. More than one print category can be placed in a box.

Prints **not** accepted into the Exhibition should be collected at the Annual Assembly. **Accepted** prints will not be available until the following Representatives Meeting if not retained as below. Prints touring around in the YPU Portfolio / 'Folio set or sent for PAGB Inter-Federation competitions may be delayed until the following year. The Print Secretary will endeavour to publish the list of images in the YPU 'Folio. If an image is available, arrangements for earlier collection may be made with the Print Secretary. If a print has not been collected from two successive Representatives Meetings / AGMs after becoming available and no contact has been made by the author or Club, The Print Secretary may dispose of the image as it will be deemed unwanted.

Any queries to the Print Secretary –Andrew Pell – 01924 477450 or aphoto@btinternet.com

Digital Projected Images

16. The Digital Projected Image should be in jpg format each entry is required as a download. CDs or DVD entries will no longer be accepted.

Images must be in JPG and RGB format at maximum quality with sRGB colour space, and not more than 1600 pixels wide by 1200 pixels high (N.B. If in portrait format, the maximum height will be 1200 pixels.) As images will be judged at a size adjusted to 1600 x 1200 pixels, they are best entered at these dimensions. In the case of smaller images, do not 'pad out' the image with a border to achieve the maximum sizes. Images will be projected with a black background. **Image resolution is completely irrelevant.**

Slides / transparencies are not accepted into the Exhibition.

Any queries to the Projected Digital Images Secretary – Richard Littlefair – 01423 322037 or r.p.littlefair@btinternet.com

Both Prints and Digital Projected Images

Images must be captured either by a digital camera or digital scanning from negative, slide or print.

Images that are computer generated are not permitted.

Images previously accepted in any category in the YPU Annual Exhibition must not be used and like or similar pictures from the same original image capture may not be used. See Rule 9.

YPU Annual Exhibition of Photography - Details of Categories and Awards

Individual Awards

Prints

The Challenge Cup for the best monochrome Open print,
The Portrait Trophy for the best Portrait, People or Figure Study print,
The Harrogate Trophy for the best Travel print.
The Mabel Bruce Trophy for the best Architectural and General Record print,
The G&S Neal Trophy for the best Nature print,
The Yorkshire Post Trophy for the best colour Open print,
The Jim Barker Trophy for the best 'Scapes print,
The Challenge Plaque for the best Altered Reality print,
The Rotherham Trophy for the best Sport, Action and Photojournalism print,
The Warren Jepson Trophy for the best Young Photographer print.

Projected Images

The Bryce – Thompson Cup for the best Open projected digital image,
The Rose Bowl for the best Portrait, People or Figure Study projected digital image,
The Peter Brook Trophy for the best Sport, Action and Photojournalism projected digital image,
The Crowther Cox Silver Vase for the best Architectural and General Record projected digital image,
The G. F. Kaye Trophy for the best Nature projected digital image,
The Fred Atkinson Trophy for best Travel projected digital image,
The Crowther Cox Trophy for the best 'Scapes projected digital image,
The Challenge Bowl for the best Altered Reality projected digital image,
The W. A. Johnson Trophy for the best Young Photographer projected digital image.

Society Awards

The Keighley Challenge Trophy to the Best Overall Club.
The J. E. Barker Trophy for the Best Print Club.
The Jordan Trophy for the Best Projected Digital Image Club.

Overall “Best In Show” Award

The Halifax Trophy to the individual with the best set of acceptances in the whole Exhibition – spread across both print and PDI sections.

Trophies are not kept in perpetuity by clubs or individuals and should be returned by the following A.G.M. for collection by the Trophy Steward.

NOTES FOR ENTRANTS

Please stick to the categories as listed on the entry download as it is not possible to swap images between categories after the hand-in day. The silent marker system will be used by the three judges to screen the top images in each category. The judges will then look through those images to determine the Individual Awards and Certificates. The Society Awards are calculated from the judges' scores.

The Exhibition (both print and projected images) will be selected by the judges on the judging day. The images to go to the PAGB Inter-Federation competition will be selected by a different panel of people on another day to avoid cross-referencing of results.

Some notes on photographic categories:

Architecture and General Record

Entries should be buildings or other inanimate objects such as vehicles, machinery, statues or other objets d'art. The emphasis is on a high technical quality image which makes an accurate record of the subject. Artistic interpretation is not acceptable in this class, although direct monochrome conversions are acceptable. Digital manipulation should be limited to cropping, sharpening, contrast, colour corrections and correction of converging verticals. Only minor distractions or blemishes may be removed from the image. Any adjustments should not alter the main content of the original photograph. Titles should be factual, simply naming the building, feature or object.

Altered Reality

The YPU definition of Creative is "Altered Reality." Images for this category are often highly manipulated and may contain elements from several images which produce a final image which stimulates the imagination of the viewer. The image may be of any subject matter and must obviously display a change in natural colour, form, shape or any combination of these three. All images must be original and may not incorporate elements produced by anyone else. Artwork or computer graphics generated by the entrant may be incorporated if the original photographic content predominates. Images may not be constructed entirely within a computer.

'Scapes

A 'scape image shows a vista. Included, but are not restricted to, landscapes, cityscapes, seascapes, waterscapes and skyscapes. An image may include a single tree, building or people - they must not dominate but be part of an overall image providing a mood or atmosphere of the environment captured.

Travel

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the

appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

Nature

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Wildlife images may be entered in Nature sections of Exhibitions.

Portrait, People and Figure Studies

Shall include figure studies, groups of a portrait nature and animal portraits.

Young Photographer

Shall be open to all members under the age of 18 years at the closing date for entries.

Young Photographers may enter up to 3 prints and 3 projected digital images in this category. **The subject matter to be open.**

Young Photographers may also enter other classes, but the total entry must not exceed the maximum entry laid down in Rule 2.

Computer manipulated images

Shall be permitted in all categories (see above definitions with reference to Nature, Record and Travel Categories) providing that the work be based on **PHOTOGRAPHIC IMAGES** which must have been taken by the author. All manipulation of the image shall be carried out by the author, or under his or her immediate control. This can include cropping, masking, filtration etc., removing unwanted details and blemishes and the addition, in the General Categories, of the details of other photographic images taken by the author. They should **not** include Computer Clip-Art images or graphics from other sources.

Computer Generated work is not admissible.

Mono or Colour?

FIAP have agreed a new definition of monochrome work as follows:

"A black and white work going from very dark grey (black) to very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white (monochrome) category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand, a black and white work modified by partial toning or by the addition of one colour, becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in a catalogue of a salon under FIAP Patronage"

Copyright

Copyright of all entries is retained by the entrant but entry into YPU Competitions will be taken to signify their willingness to have accepted images transferred to the YPU Annual Exhibition CD for the Exhibition Assembly showing and the YPU circulating folios. Such copies will be retained by the Union.

Please contact any of the above YPU officials if you have any queries concerning the YPU Exhibition.