

TIP OF THE MONTH

Aspects to Consider when Judging Prints

From the 2018 Print Competition

In case you would like a copy of the advice included on the top of the judging sheet for the Print Competition, here it is.

When choosing your favourite prints you may wish to consider –

The Objective Basics

- Focus/sharpness
- Exposure
- Use of techniques (e.g. depth of field, blue etc)
- Print quality (paper, colours, finish)
- Composition

The Subjective Considerations

- Interpretation and design
- Do you like it?
- How does it make you feel?
- Is there a story?
- Would you hang it on your wall?
- Is it a potential entry for the YPU 2019 Exhibition?